

CURRICULUM VITAE

CHRISTINA TOURNATZÉS



Christina Tournatzés studied film and television in Munich.

She has been directing short documentaries and fiction shorts since 2015.

The short film "Cargo" (2019) is her Thesis Movie.

FILMOGRAPHY

2019 CARGO (14:59 min, fiction, short, graduation film)

2017 WENN ICH MAL GROSS BIN (00:30 min,

fiction, social spot, film school project)

2015 HELLO BROOKLYN (10:00 min, documentary, short, film school project)

2014 MARY JAIL (07:00 min, fiction, short, film school project)

DIRECTORS COMMENT

When I heard the news of 71 bodies found in a truck, I was about to give birth to my son Brooklyn which was born on September 3rd 2015. I wanted to be full of love, but I felt anger and hatred. Is this the Europe my baby gets to grow up in? I am ashamed! This is not the Europe I know. How could something like that happen? Why are refugees illegal? These questions made me so angry, I could have screamed out loud. Daily we get swamped by news of terror happening in war zones in distant countries. Does anybody really care? As long as it does not affect us, it is simple to look away.

But smugglers benefit from our ignorance. They use the hopelessness of people, that come from unsafe countries to make profit. Around \$ 2,000 per person did the smugglers take for the transport, which ended deadly for 71 people. When I read the cell phone protocol that was published in the Sueddeutsche Zeitung during the court indictment two years later, the vision for CARGO grabbed me. Now my time to scream was here. In times where right parties are growing, I think it is very important to be loud. And with CARGO I want to be loud. I am ashamed of some movements that are currently happening in Germany and all over the world.

With Cargo I want to give a voice to those who have none and create an echo in people's heads: Nobody should be illegal.

SYNOPSIS

CARGO - DER TRANSPORT

- CARGO

Short Synopsis

A gang of smugglers lets 71 people die in transit.

As a smuggler convoy transports 71 people through Hungary, the people packed in the truck start screaming to open the doors. Despite their loud screams the driver follows his boss's order to Keep driving. The true story happened in 2015.

* Ein Schleuserkonvoi lässt 71 Flüchtlinge im LKW sterben. Während der Fahrt hört der Fahrer die Menschen, eingepfercht auf engstem Raum schreien und klopfen, doch er bekommt Druck von seinem Boss den Transport um jeden Preis fortzusetzen. Die wahre Geschichte passierte 2015 in Ungarn/Österreich.

Long Synopsis

On August 26th, 2015 a convoy of human smugglers lets 71 refugees packed in a truck suffocate to death. At dawn smugglers load 71 people from Syria, Afghanistan, Iraq and Iran onto a truck to drive them from Hungary to Germany. During the journey, the refugees start knocking and screaming for help. The truck driver faces a dilemma. He hears the people scream and beg for help but receives an order to not open the doors to the cargo area. Over the phone he is pressured by his boss to finish the transport at any cost. The true story happened in August 2015 in Hungary and Austria. Based on the published cell phone protocols of the smugglers, whose phones were being monitored by the Hungarian Government, it gives a shocking insight into a organized smugglers Network in Europe.

* Am 26. August 2015 lässt ein Schleuserkonvoi 71 Flüchtlinge im LKW ersticken. Im Morgengrauen werden 71 Menschen aus Syrien, Afghanistan, dem Irak und Iran von Schleppern in einen Tiefkühlfleisch-Transporter geladen, der sie von Ungarn nach Deutschland bringen soll. Als die Menschen während der Fahrt laut zu klopfen beginnen und um Hilfe rufen, gerät der Fahrer in ein Dilemma. Er hört die Menschen rufen, bekommt aber über das Telefon den Befehl den Transport um jeden Preis fortzuführen und die Türen zum Laderaum nicht zu öffnen. Die wahre Geschichte ereignete sich im August 2015 in Ungarn und Österreich. Basierend auf dem veröffentlichten Telefonprotokoll der Schleuser gibt sie schockierende Einblicke in ein organisiertes Schleppernetzwerk in Europa.

CREW, FESTIVALS & CO.

CARGO - DER TRANSPORT

CARGO



End of production: 03/2020
short

Director Christina Tournatzés
Screenplay Christina Tournatzés
Producers Matthias Nerlich, Felix Parson, Patricia D'Intino, Leo Pintér, Christoph Herrmann
Production Südhang Films
Country Germany, Hungary
Genre Fiction, Human, Death, Travel, Ethno, Crime, Female, Germany, Graduation

Festivals

06.03.2020 * 21st THROUGH WOMEN'S EYES INT'L FILM FESTIVAL (*Official Selection, Sarasota, Florida, United States*)
30.04.2020 * 5th ENNESIMO FILM FESTIVAL (*Official Selection, Fiorano Modenese, Italy*)

LISTED IN THE CATALOGUE „GERMAN SHORT FILMS 2020“ (AG KURZFILM – GERMAN SHORT FILM ASSOCIATION)

Cast

| | |
|-----------------|---------|
| Ovanes Torosyan | Ivanko |
| Yordan Danchev | Menko |
| Zainab Alsawah | Sahár |
| Bader Khlifi | Samsara |
| Nóra Mohi | Elin |

| Department | Activity | Name |
|----------------|---|---|
| Screenplay | Screenplay | Christina Tournatzés |
| Production | Producers | Matthias Nerlich, Felix Parson, Patricia D'Intino, Leo Pintér, Christoph Herrmann |
| Crew | Director Director of Photography Art Direction Costume Design Sound | Christina Tournatzés Alexander Gruber Annalena Schwarz Milica Živanović Csaba Attila Erös |
| Postproduction | Editor Sound Design | Ursula Ambach Tschangis Chahrokh, Daniel Bautista, Julian Riegl |

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|----------------------|--|
| Shooting days | 4 |
| Location | Hungary |
| Running time | 14:59 min |
| Shooting Format | Digital 4K |
| Screening Format | DCP, BluRay, DVD, .mov, mp4 (HD) |
| Sound | 5.1 |
| Aspect Ratio | 16/9 |
| Colour or BW | Colour |
| Content Rating | None |
| Language / Subtitles | Bulgarian, English, Arabic / English, German |

Director's Birthday
Producer's Birthday

14.02.1992 Munich, Germany
06.12.1980 Zwiesel, Bavaria - Germany

CONTACT

FILM FESTIVAL AGENCY

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FILM SCHOOL

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PRODUCER

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DIRECTOR

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